



translation and english-language adaptation

YOKO UMEZAWA, JO DUFFY, STUDIO PROTEUS,

graphics adaptation and sound-effects lettering

DAVID SCHMIT for DIGIBOX

digital lettering and additional graphics adaptation

DIGITAL CHAMELEON
and DARK HORSE COMICS

oublishe.

MIKE RICHARDSON

original series editor

KOICHI YURI

edito

CHRIS WARNER

consulting aditor

TOREK SMITH IN DANA LEWIS III STUDIO PROTEUS

collection designer

LIA RIBACCH

MARK COX







AKIRA BOOK FIVE

© 2001 MSSH + RODM Co. List Translations are English-Inoques adoptation © 1992, 1983, 2001 MSSH + RODM Co. List and Educated List. To, Republic adoptation Co. 2002 Enforces Collections (Collection Collection C

The artwork of this volume has been produced as a mirror-image of the original Japanese edition to conform to English-language standards.

Published by Bark Horse Comics, Inc., 10956 S.E. Main Street, Milwaukie, OR 97222 - www.darkhorse.com

To find a comics shop in your area, call the Comic Shop Locator Service toll-free at 1-888-266-4226

First edition: December 2001 + ISBN: 1-56971-527-0

Printed in Canada - 10 9 8 7 6 5 4 3 2 1

BOOK FIVE



THE STORY SO FAR

21st century Neo-Tokyo stands on the ashes of Tokyo, destroyed four decades earlier by the mind of a child — the mind of Akira. Subject of a military project gone horribly wrong. Akira was placed in cryogenic hibernation after the holocaust until his infinite powers could be harnessed. The other surrivors of "The Project." tormdable psychics withering away in children's bodies, know that one day Akira will awaken.

Enter Intino an angary young member of a motorcycle gang led by his intend Kaneda. A storied accorder seed of which letter desired and psycholate and the seed of which letter desired accorder and a virules maders. A significant seed of a virules maders against foreid and les littings fared to the seed of the seed of

A remedial famel affect with a resistance group, socializing the beautiful file and the partiest Pipe. In an attempt it will filescus and infiltred the secret subferranean lish that houses the steeper than the beautiful profit of lesus in combat with the Colinel's security forces the cliffer and file fellow in combat with the Colinel's security forces the child emerges from his frozen prison felseus's psyche vivalenton size fairs a resistance prison fellow highly the benified child the surface. But the finance Coloniel orders the gigantic laser cannon of the military satellists 501, the Pleasa and Kins felsow's sum is showled and release and files file faced and file filed Asirs and take him to safety.

A state of emergeocy blankets Nea-Tokyo as the population heads for shelter, the streets quarantined by military patrols and Caretaker rabot sentines. Kaneda and Ker — along with Chirpolo, a powerful woman of the resistance—bring Akira to a yacht for safekeeping but the duplicitous resistance leader. Nezu, Labor the duplications resistance leader, Nezu, takes Akira to use as a weapon against the government and orders the three killed. Chryoko fights their

way to freedom and they invade Nezu's home and recapiture Akira. The Colonal's forces eventually corner Akira, who for the first time in decades sees Missam. Byoko, and Talashh. The reumon is cut short by Nezu, who in trying to kill Akira rather than let him fall into government hands, shoots Lakashi, whose death triggers Akira's power. A totaling-special wave surges through Neo Tokyo, and the citizenty struggler describe to survive the cataloxium. struggle desperately to survive the cardysm. As the destruction subsides. Akira sits alone at ground zero. A lone figure approaches him through the wreckage. It is Tetsuo!

around Akura's miracles but under the malefic control of Tetsuo. The Empire seals itself off from the work but undercover agents now the outside arrive to assess the threat The Empire plans to entrollate. As most immediate entens, the chief psychics and Lady Myake an enigmatic religious figure and Project survoir — whose temple is a haven for refuges. Tetsue begans beginned to the project of the project for the project of the project did, but a bandful develop the Power and become Empire shock from; The infiltrates are caught Empire shock troops. The infiltrators are caught and executed by the new psychics, but one operative. Yamada, evades capture.

Les Chipoles and Poules survived relative from the Massirs and Kyoles but Kaneda a swelet in Massirs and Kyoles but Kaneda a swelet in Massirs and Kyoles but Kaneda a swelet in Massirs and Kyoles are for the swelet in Massirs and Kyoles and the said of the said of Mayake, who gives them the entire the said of Mayake, who gives them the entire the said of Mayake, who gives them the said of Mayake, who gives the most of the said of Mayake, who gives the most of the said of the said of Mayake, who was the said of the sa

Testion also gives the dring to young women for his pleasure and amusement. They de in again, and all his Cason who agains the dring. She becomes Festiva's companion and Alair's name, Testion has a somes of continging visions, and they related his thoughts are being manipulated by Auri-tics and the fields and draw's festiva-tion to the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the possible of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the control of the con-trol of the control of the c

colossus. He eventually comes to his senses and decides that Miyako might be of some use to him. He takes more drugs, kicking his power to new heights, and transports across space to Mevako's chamber Miyako were him the history. Mysko's chamber Mysko gives him the history of the Project and the revelation that the drug is designed to inhibit his psychic development. Only by going cold turkey will be become all he can perhaps even a match for Akira. He leaves to contemplate his future.

Chiyeko recapture: Kiyoko bol is trapped and further injured after narrowly eccaping non of Telesor's newly horse populors. Facing almost certain capture, the law are rescued by the certain capture, the law are rescued by the certain capture, the law are rescued by the certain capture, and the capture and the capture

Tetsuo begins his agonizing withdrawal. Tetsuo's lieutenant, upon discovering that Masaru has reached safety in Miryako's shrine, is unable to get through to his anguished master and takes matters into his own hands by organizing an assault on the temple. Many innocent refugees and monks are killed, but the attack is eventually repelled, partially by the psychic skills of the temple's priests and finally by Kel taking Tetsuo's lieutenant hostage. She eventually lets him go but his some to refure.

Tetsuo appears to Ryu and Yamada and tells thom that he has seen the American fleet not far from shore, ready to attack, but unwilling to get too close due to the power of Akira. Yamada tries to shoot Tetsuo, who easily stops him, and then he disappears as quickly as he appeared.

As the Colonel mans the Tempie a second attack by the Empire Segiss. Comment, the Colonel properts bursted in Properts Grant Properts of the Colonel properts to the Properts of the Colonel properts of the Colonel properts of the Colonel properts of the Colonel properts and the Colonel properts of the Colonel properts and the Colonel properts and Colonel parts but the Colonel properts and Colonel pro































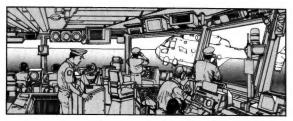




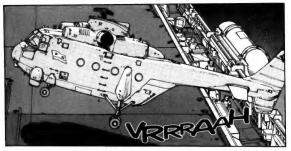




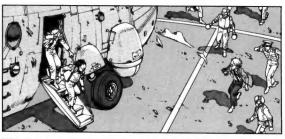


























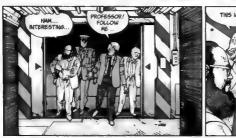




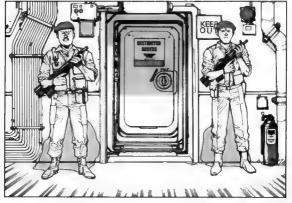






















IT'S FINALLY
HAPPENING. THE
OUTCAST SCHOLARS
OF THE WORLD
ARE TOGETHER
AT LAST.









KARMA TANGI







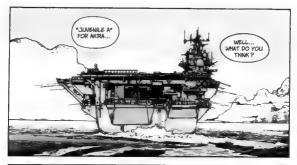




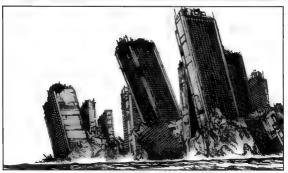




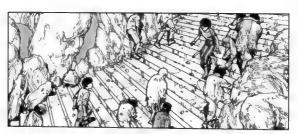










































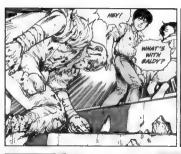














WHEN YOU FOUND KIYOKO.

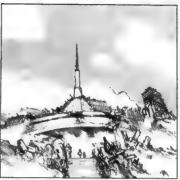
WAS THERE A





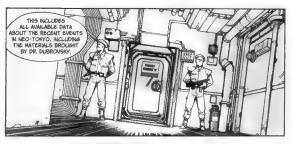








































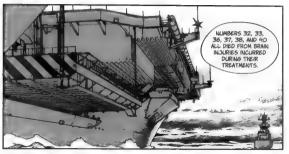


IT'S INTERESTING
THAT THE THIRD EVENT
OCCURRED PRECISELY
AT THE CENTER OF THE
IMPACT SITE OF THE SOL
SATELLITE LASER...













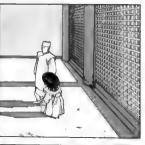
...NUMBERS 34, 35,
AND 39 WERE STILL IN
THE SECRET LAB AT THE
TIME OF THE SECOND
PHENOMERION. WITH
THE COLLAPSE OF
NEO-TONYO, THEY ARE
LISTED AS MISSING.



NUMBER
41 IS REPORTED
TO HAVE ESCAPED
ON APRIL 16,
2030...





























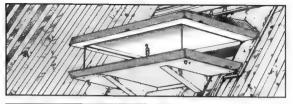




























































































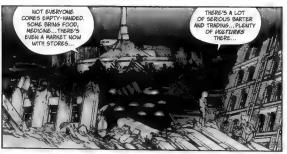
















































































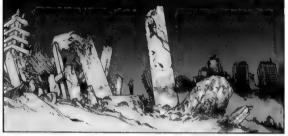












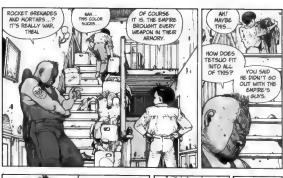




















AND NOW

COMON

80015/

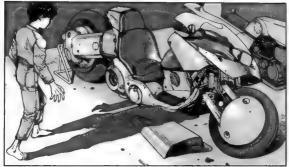




THIS ONE'S PURE

DEATH ... DOUBLE

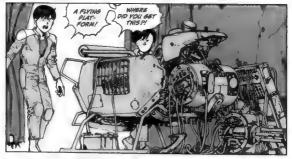
ITS ORIGINAL







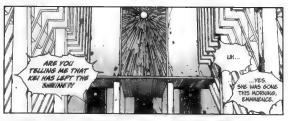


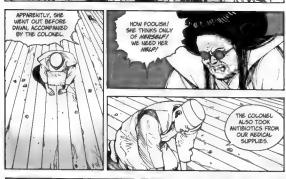








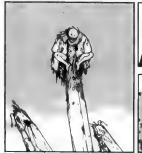






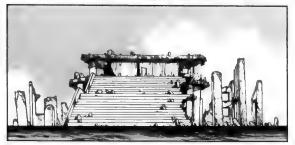


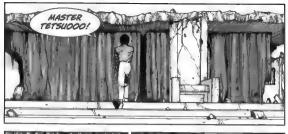


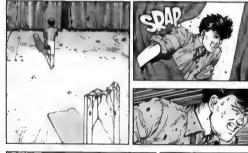








































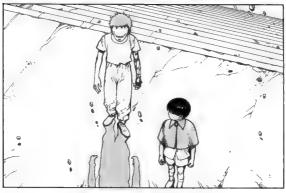






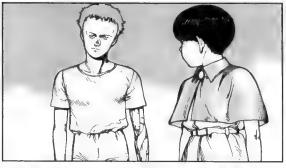




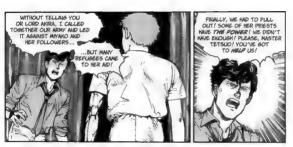














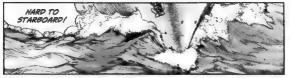




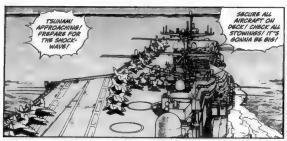












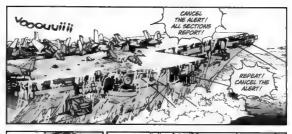


















I HAVEN'T

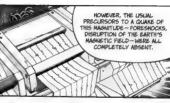


OF COURSE, THE BOARD -- AND THE WAVES -- WERE

A LITTLE SMALLER

BACK THEN!







IN FACT, THERE WAS NO TRACE OF INCREASED SEISMO-FRAPHIC READINGS AT ANY OF OUR TRACKING STATIONS. THIS WAS NOT THE RESULT OF NAT-URAL STRESSES DUE TO PLATE TECTONICS, BUT THE RESULT OF HUMAN INTERVENTION OR ... AN EXTERNAL POWER.





























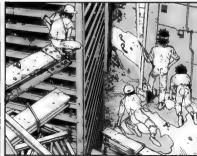
















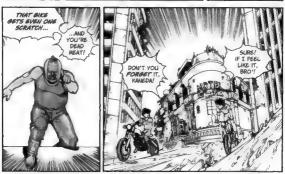
















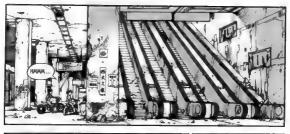












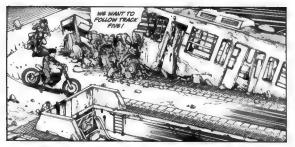




























































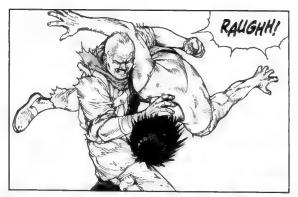








































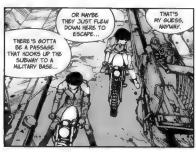














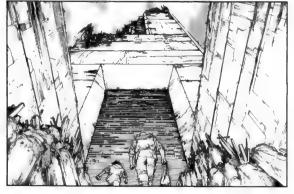


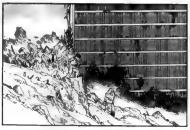






























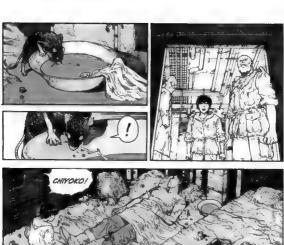




























































































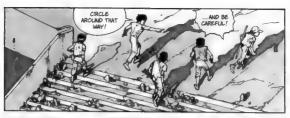














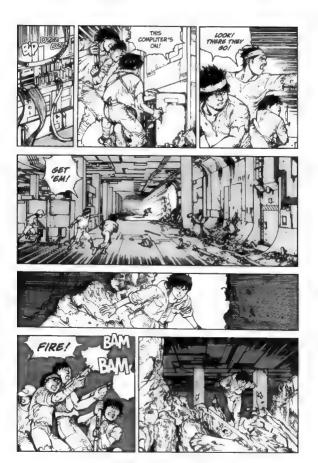
















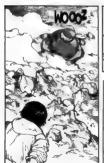






































































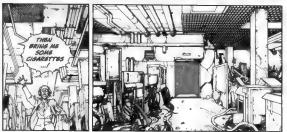


































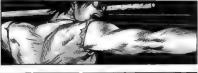








































































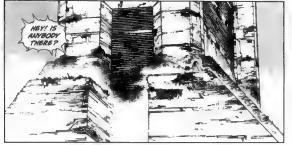




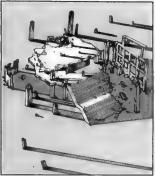










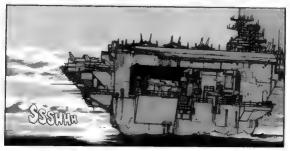






























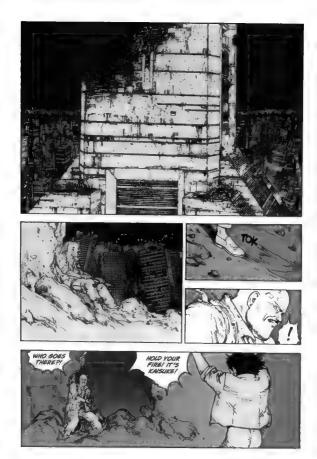










































































































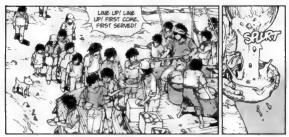


























THAT OLD



THE PRIESTS
FROM THE TEMPLE
SAY THERE ARE
DANGEROUS DRUGS
IN YOUR FOOD.





















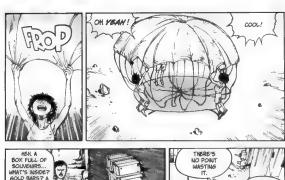
























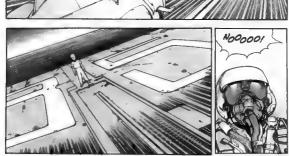










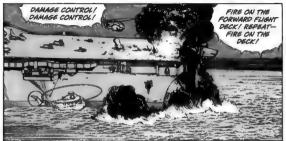






























HUHAL..?!







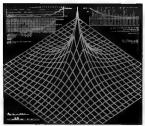


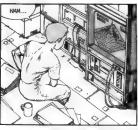












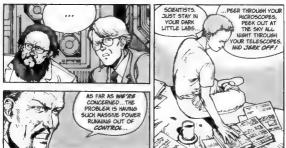


































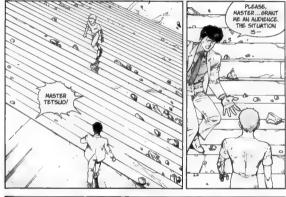








































































































































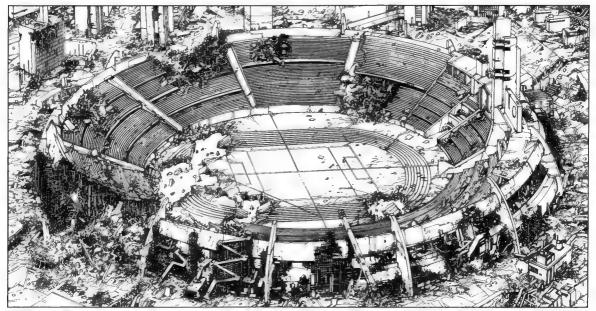












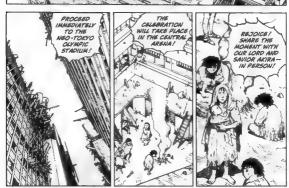












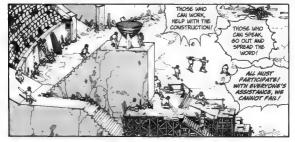
































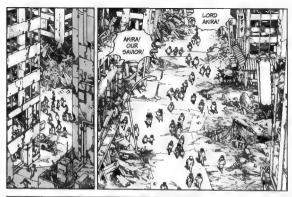




SHOOTING

FIVE OR SIX



































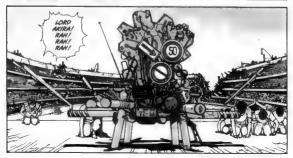


































SOME OF THEM MUST





















































































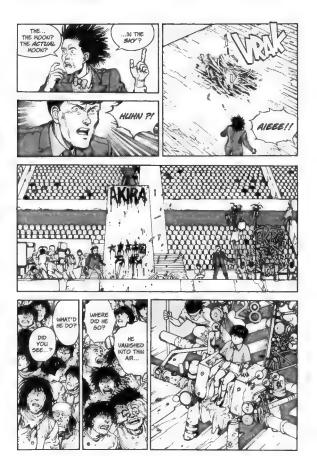




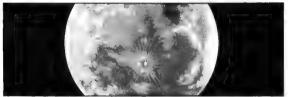






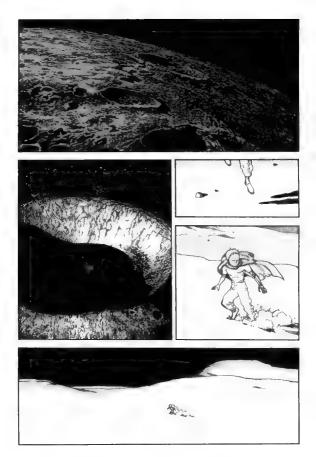




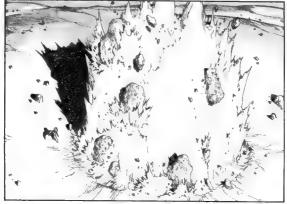








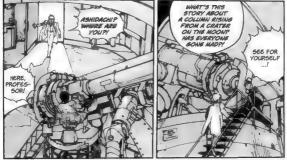


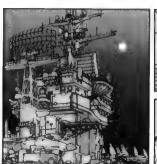


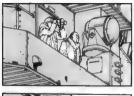














DON'T SEE

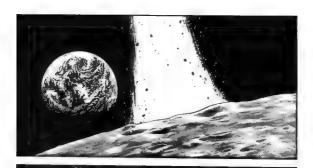
ANYTHING

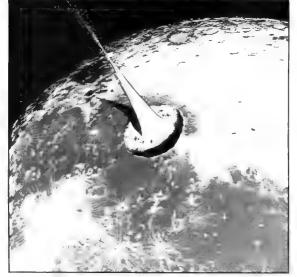
SO, MOVE!

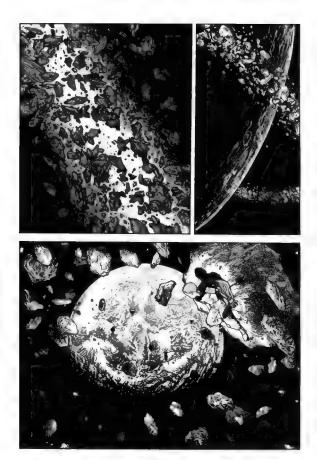


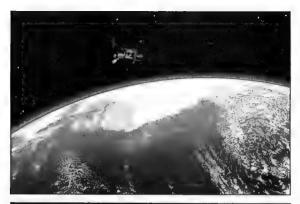






















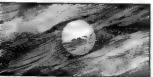


















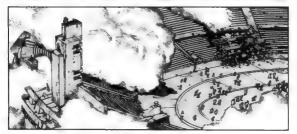










































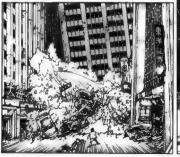






























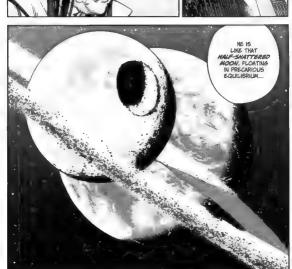
WE NEEDN'T

WORRY AS LONG

AS TETSUO REMAINS

MASTER OF HIS OWN ABILITIES...





...BUT HOW

LONG WILL

THAT LAST?

















































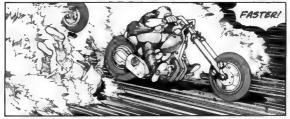






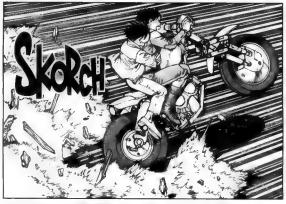
































































































































































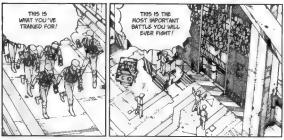


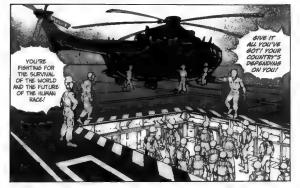


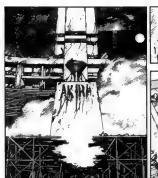






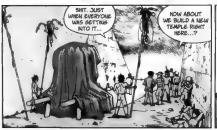




















































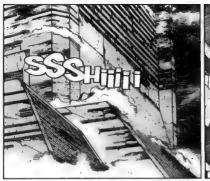






























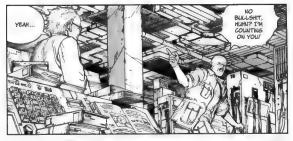






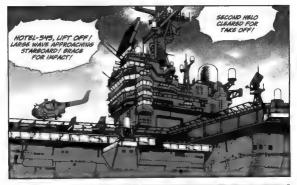
































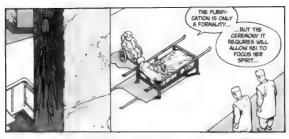












































































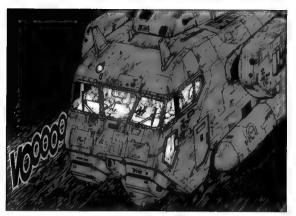


























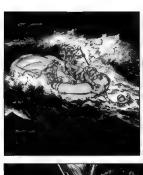














































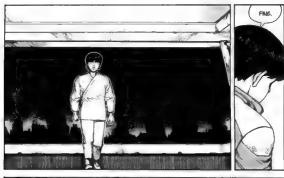
WHO DOES







































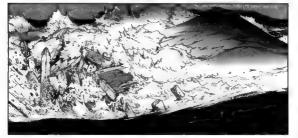








































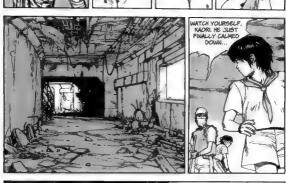




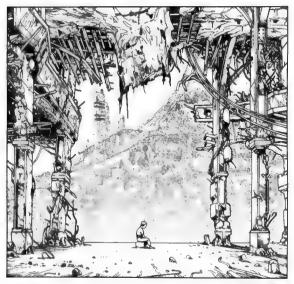
*IF HE'S UP TO IT ...



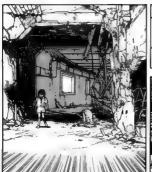












































































































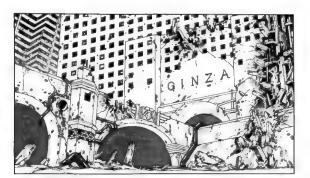
















































































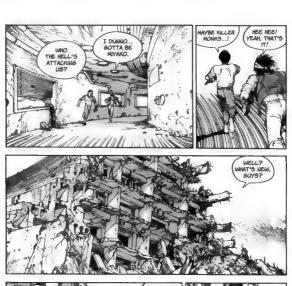
































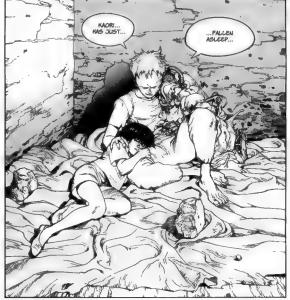




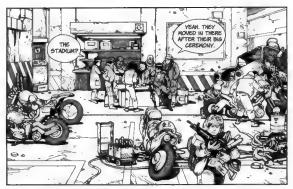
























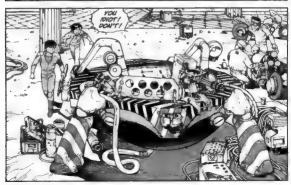








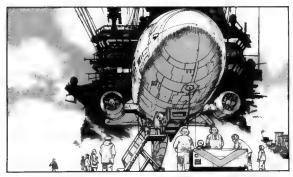














































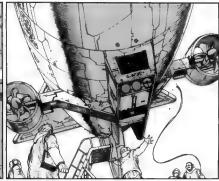




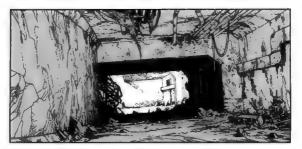






























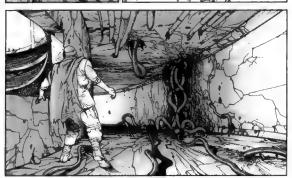


























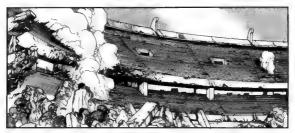










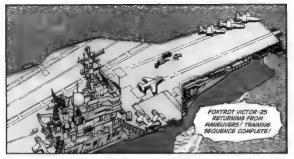


























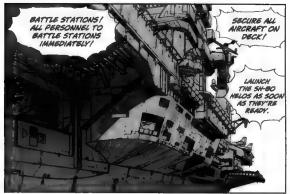






















































YOUR BODY IS

A PRISON IT































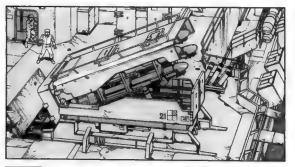










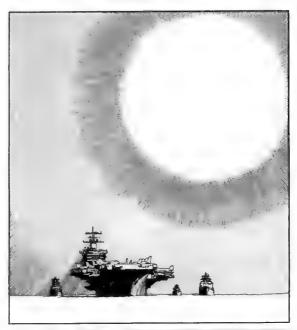




















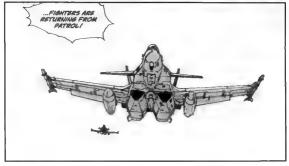


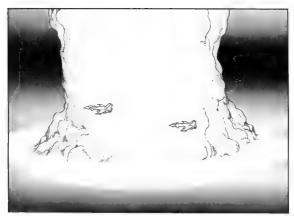


















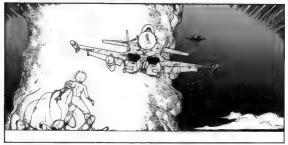


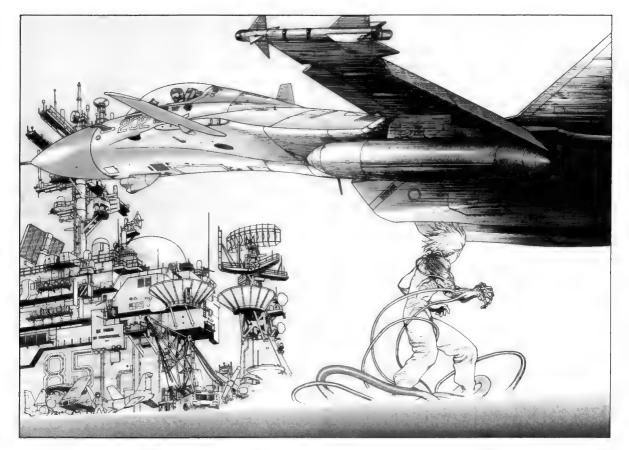




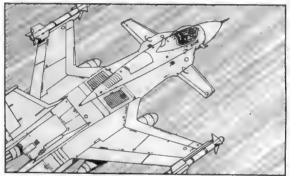




















HE 15! 60 KILL HIM!

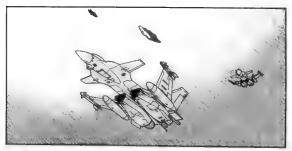




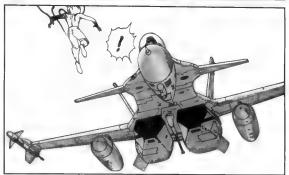






















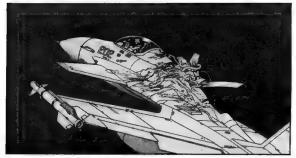
































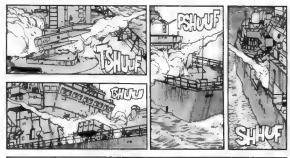


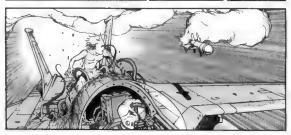




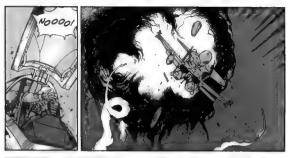












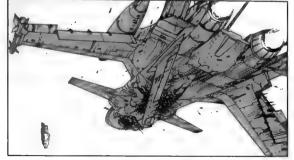
































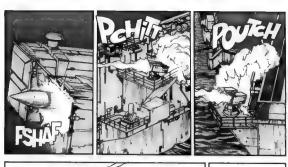






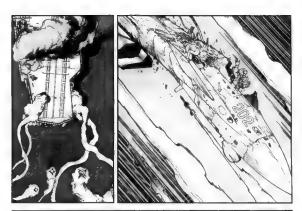






































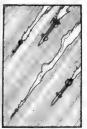




































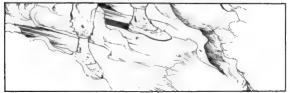


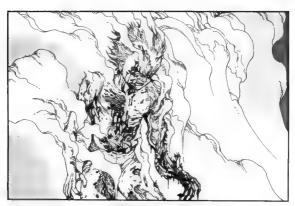










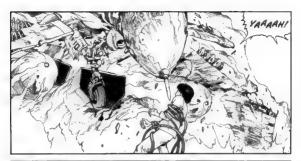








































































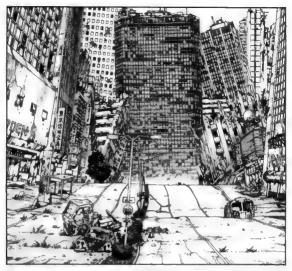








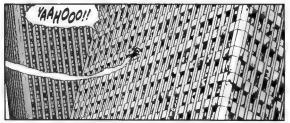




























































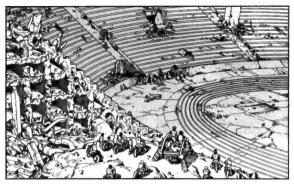






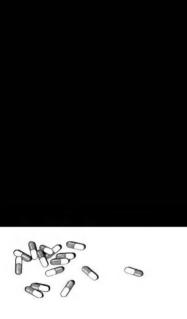












IN THE

the once-glittering Neo-Tokyo lies in ruin leveled in minutes by the infinite nower of the child asychic Akira. From the flooded wasteland of rubble and anarchy the Great Tokyo Empire rises, populated by a ragtag army of zealots and crazies who worship and fear Akira and his mad prime minister. Tetsuo. an angry teen with immense powers of his own - and equally immense twisted ambitions. The world at large is not taking the threat lying down, and the military strength of the planet is massing to take on the Empire. but will technology's most advanced weaponry be enough to destroy Akira? And are the rapidly growing paranormal abilities of Tetsuo a potentially greater threat?

A mind-blowing epic of over 2000 pages, Mira is a sweeping graphic-novel tour-de-force daw-inspring vision and gut-wrenching intensity and the inspiration for the brilliant Mira animated lim. Creator Katsuhiro Otomo has influenced a generation of graphic novelists and animators and is universally acknowledged as a storyteller of extraordinary skill, standing alongside the finest writers and directors of science fistion

"...the Dark Horse editions are an invaluable gift to newer fans who appreciate the speed and clarity of the movie's images, but still haven't had a chance to plumb the depths of humanity and complexity hidden in the original work."

— Tasha Robinson, *The Onion*









